

ADOBE PHOTOSHOP Elements TECHNIQUES

Turn a Dull Shot into a “Moody” Masterpiece

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Using the Refine Edge tool can help you perfect a selection for multiple different purposes.

1. Open your image and duplicate the background layer (**PC: Control+J**, **Mac: Command+J**).
2. Change the blend mode of your duplicate layer to **Soft Light**.
3. Create a **Hue/Saturation** adjustment layer.
4. Inside the Hue/Saturation adjustments panel, check the **Colorize** box. Sift the Hue slider to choose a color to tone your image. If it's too intense, you can lower the opacity of the adjustment layer.

5. Create a **Levels** adjustment layer. Change the blend mode of this layer to **Overlay**.
6. Create a new blank layer. Press Shift and Delete/Backspace to open the **Fill Layer** dialog box. Use 50% Gray and press ok.
7. Change the blend mode of the gray layer to **Overlay**.
8. Choose the **Burn** tool and start to paint in the areas you'd like to darken. (Helpful Hint: In your tool options bar, make sure your exposure is less than 35% so that you can gradually paint in those dark spots.)
9. Select your top layer and create a composite of all your layers (**PC: Control+Alt+Shift+E, Mac: Command+Option+Shift+E**).
10. Duplicate this new layer (**PC: Control+J, Mac: Command+J**). Change the blending mode of your duplicate layer to **Screen**.
11. Go to your **Filter** menu, choose **Blur**, than **Surface Blur**.
12. In the Surface Blur dialog box, edit your Radius and Threshold until you're satisfied. If the blur is too intense, lower the layer's opacity.
13. **Merge** the top two layers by select the top layer and pressing **Control+E or Command+E**.
14. Duplicate this layer (**PC: Control+J, Mac: Command+J**). Change the blending mode of the duplicate layer to **Multiply**. Lower the opacity until it's right for you.
15. Create a **Photo Filter** adjustment layer.
16. Inside the Photo Filter adjustments panel, select the Warming Filter (85) and move the Density slider to around 30 or 40 percent.
17. Create a **Solid Color** adjustment layer.
18. In the Solid Color dialog box, type in these number values to get a navy blue - **R: 29, G: 30, B: 51**.
19. Lower the opacity of the Color Fill layer to give the photo a foggy, blue film.