

Photoshop Elements

FAQ



Should I upgrade to Photoshop Elements 5?

That sure is a loaded question. When a new version of an application comes out, many people ask if they should upgrade. In the case of Photoshop Elements 5, I will sincerely tell you there are many reasons to consider upgrading, many of which we'll cover throughout the pages of this bonus edition of *Adobe Photoshop Elements Techniques*.

You may read of one new feature that is, for you, absolutely worth the price of an upgrade. There's no question that the choice is a very personal one. It's worth remembering that new tools and features are not the only reason for upgrading—software manufacturers also make a lot of “under the hood” changes to improve performance and that alone makes the upgrade worthwhile for many users.

Will you still cover Photoshop Elements 4?

Yes! Although Photoshop Elements 5 has a bunch of great new features, we won't leave behind our readers who choose to remain with Photoshop Elements 4. Heck, even those using Photoshop Elements 3 will still be able to use the bulk of what you read in this newsletter. As much as possible, we'll create tutorials that will work on all versions of the software, and if we ever do write about tools that are only in Photoshop Elements 5, we'll make every effort to offer a solution that works in version 4 as well.

What about a version for the Macintosh?

This feels like déjà vu because many asked this question when Photoshop Elements 4 was released. Photoshop Elements 5 is only available for the Windows platform, with no plans from Adobe to release a Macintosh version. In all honesty, we too would be happier if there were a Macintosh version of Photoshop Elements 5. Since there isn't, we'll continue along the same path we always have: to include Macintosh shortcuts for Photoshop Elements 4 wherever possible—and to indicate if a feature or tool is Windows-only.

What other resources are available?

If you're already a subscriber of *Adobe Photoshop Elements Techniques*, you've probably made regular visits to our accompanying website that's packed with tutorials, tips, and a very active user-to-user forum. If you haven't checked these out, you're missing out on a major benefit of your subscription. If this is your first time seeing our newsletter, please be sure to visit www.photoshopelementuser.com to experience the world's largest resource for Photoshop Elements.

Although the user forum is free to all, the majority of the content on our site is one of the many benefits made available only to our subscribers. We add new content each week, which is one of the reasons why it has become the number one destination in the world for Photoshop Elements users.

In addition to the information in the newsletter and on the website, we also offer 21-day online Photoshop Elements training courses. There are currently four courses to choose from, with more to come in the future. Check them out at www.photoshopelementuser.com/training_courses.

For more traditional educational options, check out the best-selling DVDs and books written by *Adobe Photoshop Elements Techniques*' Executive Editor Scott Kelby, Editor-In-Chief Matt Kloskowski, and Contributing Writer Dave Cross all available at the website store.

I'm ready to move up to the next level—what are my options?

If you want to expand your skills beyond Photoshop Elements into Adobe Photoshop and beyond, here are a few excellent options:

For Adobe Photoshop users, the National Association of Photoshop Professionals (NAPP) is the world's leading resource for education, training, and news. It's led by a world-class team of Photoshop experts, including the familiar faces of Scott Kelby, Dave Cross, and Matt Kloskowski. NAPP publishes *Photoshop User* magazine and produces the Photoshop World Conference & Expo. For more information about NAPP membership, go to www.photoshopuser.com or visit www.photoshopworld.com to find out more about NAPP's conference.

For people venturing into Adobe's other graphics, Web design, digital photography, and video applications, *Layers* magazine contains step-by-step tutorials, tips and tricks, and Q&As for everything Adobe, along with comprehensive reviews and industry news. You can go to www.layersmagazine.com for subscription information. ■